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PORTRAITS BY
EMINENT
LINE ENGRAVERS

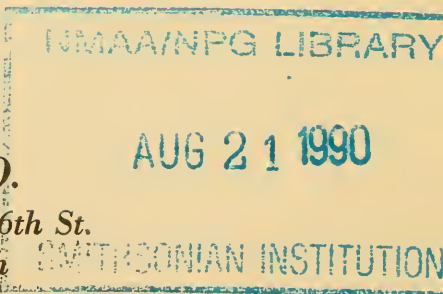
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PORTRAITS

LINE ENGRAVINGS BY
NANTEUIL AND OTHER
DISTINGUISHED EN-
GRAVERS.



Galleries of
M. KNOEDLER & CO.
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Commencing November 13th
1916



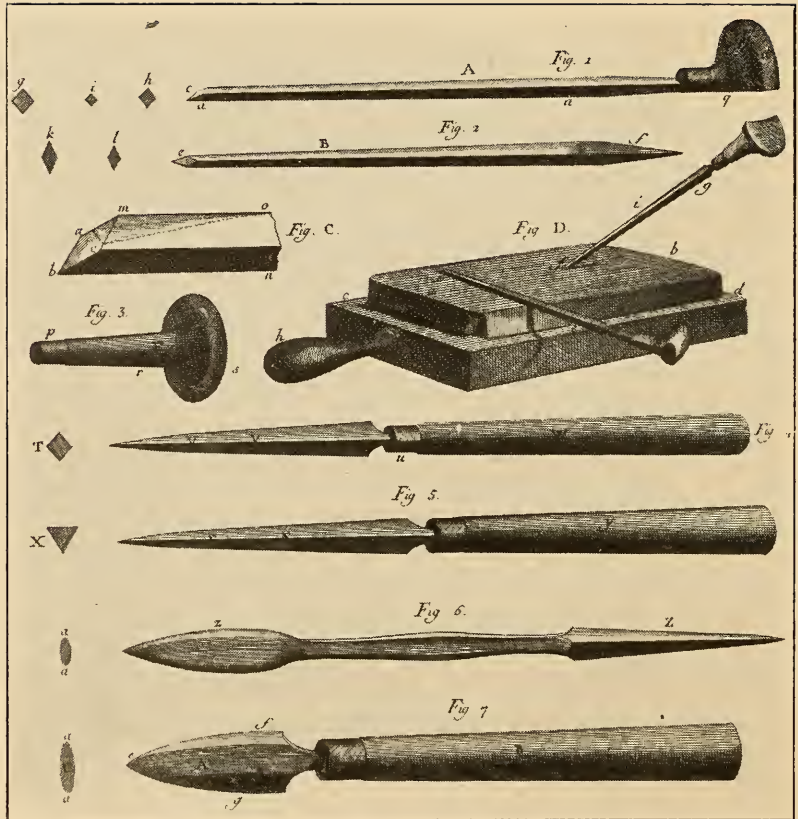


Plate 1.

Process



THE material used in all the intaglio processes is a finely polished plate of metal, generally of copper, but sometimes of other metals, such as iron, zinc, pewter, or silver. The tool used in line-engraving is a *graver* or *burin* (Plate 1, Fig. 1). The way in which the graver is used is best shown in the illustrations herewith, taken from a French treatise on the subject. The plate is laid on a pad to facilitate its turning. The copper cut away by the graver is thrown out chiefly in front of the point of the graver, but also slightly lifted and curled at either side of the furrow. With a perfectly sharpened graver, this curl of metal at the side will be very slight (Plate 2, Fig. 12). This *burr*, as it is called in itself and in its results, would retain ink in the printing, which could not be wiped with the other ink from the surface of the plate. So that the line, if untouched, would print with more or less tone at the side, according to the strength of the *burr*. As the aim of line-engraving is clearness of line, the burr is always removed. It is cut from the surface by means of the *scraper*, an instrument with three or four cutting blades (Plate 1, Figs. 4 and 5). The *scraper* is also used in all the intaglio processes for correction. The surface of the plate can be cut away to the bottom of the furrow or furrows wrongly engraved; the surface brought level again by hammering the back of the plate, and polished by means of the *burnisher* (Plate 1, Figs. 6 and 7). The *burnisher*, an instrument of an oval section with a rounded and highly-polished edge, may also be used for removing shallow lines, by rubbing down the surface.

The earliest date on any prints in line-engraving is that of 1446, on one of a series of the Passion of Christ, by the Master of 1446, preserved in Berlin.

The trend of development in the history of engraving was from Flanders toward France, where the engraving of large portraits attained its zenith during the reign of Louis XIV.

Of these portrait engravers, the chief were:

MICHEL LASNE. Caen, Paris. 1596-1667.

CLAUDE MELLAN. Abbeville, Paris. 1598-1688.
The chief exponent of the swelling line in engraving.

JEAN MORIN. Paris. Before 1590?-1650. Combined engraving with etching.

ROBERT NANTEUIL. Rheims, Paris. 1623(25?)-1678. The greatest, and most original, of the French portrait engravers.

GÉRARD ÉDELINCK. Antwerp, Paris. 1643?-80.

ANTOINE MASSON. Loury, Paris. 1636-1700.

Of the same period, and in his best work almost equal to the best of the French engravers, was the English portrait engraver WILLIAM FAITHORNE, the elder (London, Paris; 1616-91).

Somewhat later, and tending to too great elaboration, are PIERRE DREVET (Lyons, Paris; 1663-1738), and his son, PIERRE IMBERT DREVET (Paris; 1697-1739).

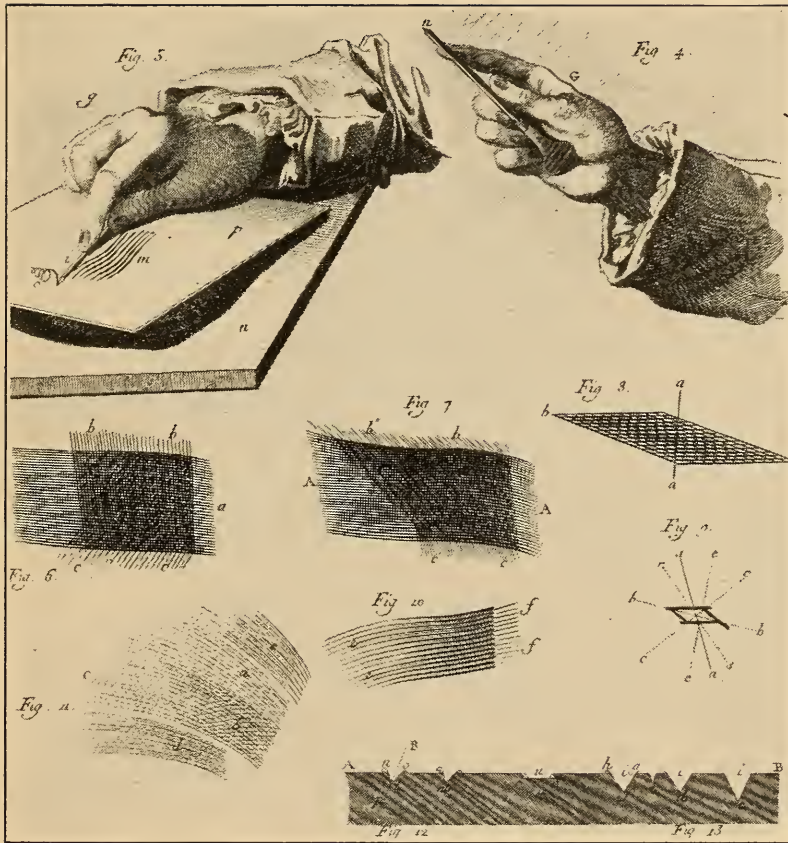


Plate 2.

This extremely delicate style is better suited for miniature portrait, of which ETIENNE FICQUET (Paris; 1719-94) is the best representative in the eighteenth century.

The eighteenth century showed an attempt to revive reproductive engraving in the classical style. The chief representative of this revival in France was JEAN GEORGES WILLE (Paris), 1715-1808).

The above are excerpts from "A Guide to the Processes and Schools of Engraving," printed by order of the Trustees of the British Museum, 1914.

Catalogue

EXPLANATION.—R.D., Robert-Dumesnil's "Le Peintre-Graveur," 1835.

ROBERT NANTEUIL

Born Reims 1630, died in Paris 1678.

The name of this artist is spelled in different ways upon a number of the following prints. We have copied the spelling as it is on each impression.

Nanteuil engraved 234 plates, of which 216 were portraits. He is credited with 550; the extra number—316—are disputed, if not in their entirety, they are in part.

1. JACQUES AMELOT, PREMIER PRÉSIDENT DE LA
COUR DES AIDES. R.D. 19
Engraved by Robert Nanteuil in — from
his own drawing from life.
First state.

2. DREUX D'AUBRAY, LIEUTENANT CIVIL AU CHÂTE-
LET DE PARIS. R.D. 25
Engraved by Robert Nanteuil in 1660 from
his own drawing from life.
There is only one state.

3. CLAUDE AUVRY, EVÊQUE DE COUTANCES, TRESO-
RIER DE LA SAINTE CHAPELLE. R.D. 26
Engraved by Robert Nanteuil in 1660 from
his own drawing from life.
First state.

4. FRANCOIS DE VENDÔSME, DUC DE BEAUFORT ET
PAIR DE FRANCE. R.D. 33
Nocroît, Pinxit (the name of the artist
should be Necret).
Nantueil, Sculpebat.
First state.
5. PHILIBERT-EMMANUEL DE BEAUMANOIR DE LA-
VARDIN, EVÊQUE DU MANS. R.D. 34
Engraved in 1651.
Ph. Champaigne, Painter.
Robert Nanteuil, Engraver.
First state.
6. BOCHART-DE-SARON, CHANOINE LE L'ÉGLISE DE
PARIS. R.D. 42
Engraved in 1650 by Robert Nantueil from
his own drawing.
7. JACQUES-BENIGNE BOSSUET, EVÊQUE DE CONDOM,
PUIS DE MEAUX. R.D. 45
Engraved in 1674 by Robert Nanteuil from
his own drawing from life.
First state.
8. EMMANUEL-THÉODOSE DE LA TOUR D'Auvergne,
CARDINAL DE BOUILLON. R.D. 51
Engraved in 1668 from Nanteuil's own de-
sign from life.
First state.
Connu sous le titre de Duc d'Albret, est
représenté comme Docteur en Sorbonne
et Abbé de Clugny.

9. VICTOR LE BOUTHILLIER, ARCHEVÊQUE DE TOURS. R.D. 55
Engraved in 1659 by Robert Nanteuil from
his own drawing from life.
First state.
10. MARIE DE BRAGELOGNE, VEUVE DE CLAUDE LE
BOUTHILLIER, SURINTENDANT DES FINANCES,
BELLE-SOEUR DU VICTOR LE BOUTHILLIER. R.D. 57
Engraved in 1656 by R. Nanteuil from his
own drawing from life.
Fourth state, with verse.
11. JEAN CHAPELAIN, MEMBRE DE L'ACADÉMIE FRAN-
ÇAIS. R.D. 60
Engraved in 1655 by R. Nanteuil from his
own drawing from life.
First state.
12. CHARLES DE LORRAINE, V^e DU NOM. R.D. 63
Engraved in 1660 by R. Nanteuil from his
own drawing from life.
There is only one state.
13. HONORÉ COURTIN, CONSEILLER D'ÉTAT. R.D. 80
Engraved in 1668 by R. Nanteuil from his
own drawing from life.
First state.
From the Debois, Marshall, Grimsbury col-
lections.
14. JEAN DORIEU, PRÉSIDENT EN LA COUR DE AIDES. R.D. 84
Engraved in 1660 by R. Nanteuil from his
own drawing from life.
This is the only state.

15. JEAN-LOUIS-CHARLES D'ORLÉANS-LONGUEVILLE,
 COMTE DE DUNOIS. R.D. 86
 Ferdinand, Pinxit.
 R. Nantüeil, Sculpebat, 1660.
 Only state.
16. CÉSAR, CARDINAL D'ESTRÉES. R.D. 92
 Engraved in 1660 by R. Nanteüil from his
 own drawing from life.
17. MELCHIOR DE GILLIER, MAITRE D'HOTEL DU ROIS.
 R.D. 102
 Engraved in 1652 by R. Nantueil from his
 own drawing from life.
 This is the only state.
18. DENIS DE LA BARDE, EVÊQUE DE SAINT-BRIEUX.
 Engraved in 1657 by R. Nanteüil from
 the drawing by himself from life.
 This is the only state.
19. MARIN CUREAU DE LA CHAMBRE, MÉDECIN DU
 ROI. R.D. 116
 Engraved in ——— from Nantueil's own de-
 sign from life.
 Third state.
20. LOUIS PHELYPEAUX DE LA VRILLIÈRS, SECRÉTAIRE
 D'ÉTAT. R.D. 123
 Engraved in 1662 by R. Nanteüil from his
 own drawing from life.
 Third state.
21. CHARLES-MAURICE LE TELLIER, ARCHEVÊQUE DE
 REIMS (SON OF MICHEL). R.D. 138
 Engraved in 1663 from Nanteüil's own de-
 sign from life.
 Only state.

22. DOMINIQUE DE LEIGNY, ÉVÊQUE DE MEAUX.
 R.D. 145
 Engraved in 1661 from Nanteuil's own design from life.
 Only state.
23. HENRI-AUGUSTE DE LEMÉNIE DE BRIENNE, SECRÉTAIRE D'ÉTAT.
 R.D. 148
 Engraved in 1660 by R. Nanteuil from his own drawing from life.
 First state.
24. MARIE-JEANNE-BAPTISTE DE SAVOIE-NEMOURS, DUCHESSE DE SAVOIE.
 R.D. 169
 Laurent du Sour, Pinxit.
 Robert Nanteuil, Sculp., 1678.
 First state.
 Robert Nanteuil's engravings of women are extremely rare.
25. JULES MAZARINE, CARDINAL, MINISTRE D'ÉTAT.
 R.D. 174
 Engraved by R. Nanteuil from his own drawing from life.
 Second state.
26. JULES MAZARINE, CARDINAL, MINISTRE D'ÉTAT.
 R.D. 175
 Van-mol pinxit.
 Nanteuil, Sculp.
 First state.
 He was born in Italy, but became a naturalized Frenchman in 1639. He was principal adviser of Louis XIV.

27. JULES MAZARINE, CARDINAL, MINISTRE D'ÉTAT.
 (1602-1661). R.D. 184
 Engraved in 1659 by R. Nanteuil from his
 own drawing from life.
 First state.
28. FRANÇOIS NESMOND, ÉVÊQUE DE BAYEUX, D -
 CORÉ DE LA CROIX PASTORALE. R.D. 202
 R.D. 115
 Engraved in 1663 by R. Nanteuil from his
 own drawing from life.
 Second state.
29. PIERRE PONCET, MAITRE DES REQUÊTES, PUIS
 CONSEILLER D'ÉTAT. R.D. 215
 Engraved in 1660 by R. Nanteuil from his
 own drawing from life.
 First state.
30. GEORGES DE SCUDERI, MEMBRE DE L'ACADÉMIE
 FRANÇAIS. R.D. 221
 Engraved (no date) by R. Nanteuil from
 his own drawing from life.
 First state.
31. LOUIS-FRANÇOIS DE SUZE, EVÊQUE DE VIVIERS,
 CE PRÉLAT MOURUT LE 5 SEPTEMBRE APRÈS
 AVOIR REPLI LE SIÈGE DE VIVIERS PENDANT
 SOIXANTE-SEIZE ANS. R.D. 227
 Engraved in 1656 by R. Nanteuil from his
 own drawing from life.
 First state.
32. DENIS TALON, PRÉSIDENT À MORTIER AU PARLE-
 MENT DE PARIS. R.D. 228
 Engraved probably in 1669 by R. Nanteuil
 from his own drawing from life.
 There is only one state.

33. LOUIS BOUCHERAT, CHANCELIER DE FRANCE.
R.D. App., fol. 184, No. 2
Engraved in 1677 by R. Nanteüil from his
own drawing from life.
First state.

ANTON MASSON

Born at Louvry, near Orleans, Department du Loiret, in 1636, and died in Paris 1700.

Masson engraved 68 plates, of which 62 are portraits.

34. ANN D'AUTRICHE, WIFE OF LOUIS XIII AND
MOTHER OF LOUIS XIV. R.D. 11
P. Mignard, Painter.
Anton Masson, Engraver.
Engraved in 1665.
This is the only state.

JEAN MORIN

Born in Paris at the commencement of the seventeenth century, where he died about 1660.

Morin engraved 108 plates and 4 doubtful. Of these 48 are portraits.

35. ANN D'AUTRICHE, REINE RÉGENTE DE FRANCE ET
DE NAVARRE, &C. R.D. 40
Ph. Champaigne, Painter.
Jean Morin, Engraver.
There is only one state.
36. ANN D'AUTRICHE, REINE RÉGENTE DE FRANCE ET
DE NAVARRE, &C. R.D. 41
Ph. Champaigne, Painter.
Jean Morin, Engraver.
There is only one state.

37. SAINT CHARLES BARROMÉE, CARDINAL AND ARCHÉVÊQUE DE MILAN (TURNED TO LEFT).

R.D. 45

Ph. Champaigne, Painter.
Jean Morin, Engraver.
There is only one state.

38. SAINT CHARLES BARROMÉE, CARDINAL AND ARCHÉVÊQUE DE MILAN (TURNED TO RIGHT).

R.D. 46

Ph. Champaigne, Painter.
Jean Morin, Engraver.
Second state.

39. JEAN-PIERRE CAMUS, ÉVÊQUE DE BELLAY.

R.D. 49

Ph. Champaigne, Painter.
Jean Morin, Engraver.
There is only one state.

40. ANTOINE VITRÉ AET. 60 EXCELLENT IMPRIMEUR
À PARIS, DANS LE DIX-SEPTIÈME SIÈCLE.

R.D. 88

Ph. Champaigne, Painter.
Jean Morin, Engraver.
There is only one state.

GÉRARD ÉDELINCK

Born in Antwerp 1640, died in Paris 1707.

Édelinck engraved 339 plates, of which number 200 are portraits.

41. JACQUES BLANCHARD, PEINTRE ET GRAVEUR A
L'EAU-FORTE. R.D. 154
Gérard Édelinck, Painter.
Gérard Édelinck, Engraver.
Second state.
42. PAUL TALLEMANT, DE L'ACADÉMIE FRANÇAISE.
R.D. 324
Antoine Coypel, Painter.
Gérard Édelinck, Engraver.
First state.

PIERRE TANJÉ

Born at Bolswert in 1706, died at Amsterdam about 1760.

Tanjé engraved more than 101 plates, of which number 70 or more are portraits.

43. BERNARD DE MOOR.
Thieme & Becker, Vol. VII, fol. 582
Engraved in 1748 by Pierre Tanjé.
44. J. VAN MARLE, PREACHER IN ROTTERDAM.
Thieme & Becker, Vol. VII, fol. 582
L. E. Courland, Painter.
Pierre Tanjé, Engraver.
Only work known by the painter.

JEAN GEORGE WILLE

Born at Obermühle (Hesse) 1715, died in Paris 1808.

Wille engraved 170 plates, of which 89 are portraits.

45. LOUIS DAUPHIN OF FRANCE. Le B. Wille 106
D. Klein, Painter. J. G. Wille, Engraver.
Second state.
46. ABEL FRANÇOIS POISSON DE VANDIÈRES, MARQUIS
DE MARIGNY, DIRECTEUR-GÉNÉRAL DES BÂTI-
MENTS. Le B. Wille 125
Jean Louis Toqué.
Engraved in 1761 by J. G. Wille.
Third state.

CRISPIN VAN DER PASSE

Born about 1540. Worked in Holland, England and France, and died in Utrecht about 1629.

C. Van der Passe engraved 665 plates, of which 61 are portraits.

47. QUEEN ELIZABETH.
B. M., Vol. II, fol. 147, No. 15, and
Franken 569
Isaac Oliver, Painter. C. van de Passe,
Engraver.
Said to be the dress she wore when she
went to St. Paul's to return thanks for
the victory over the Armada.
Queen of England, 1558-1603.

WILLIAM ROGERS

Worked at the end of the sixteenth century.

48. QUEEN ELIZABETH.

B. M. Vol. II, fol. 152, 88a.

Engraved between 1595 and 1600 by William Rogers.

JEAN LOUYS

Born at Antwerp in 1600.

Engraved portraits of religious and other subjects.

49. PHILIPPUS (CALLED THE GOOD), DUC BURGUNDIAE ET BELGARUM.

Le B., fol. 573, No. 4

P. Soutman, Painter.

Johanus Louys, Engraver. Born 1600.

50. JOHANNES HOORNBECK.

Le B., fol. 617, No. 47

Engraved by Suyderhoef in 1641.

Third state.

PIERRE LOMBART

Born at Paris about 1613, worked in London and Paris; died 1682.

51. OLIVER CROMWELL. Le B. 20
Van Dyck & Wandeck, Artists.
Pierre Lombart, Engraver (1613-1682).
Second state.
The head of Charles I was changed to Oliver Cromwell by the artist Wandeck and the engraver Lombart; the rest of the subject is as Van Dyck painted it—an equestrian portrait of Charles I.

WILLIAM FAITHORNE

Born in London 1616, died in London 1691.
Faithorne engraved many plates, of which 200 or more are portraits.

52. ENDIMMYON PORTER. Fagan folio 54
Man of letters; born at Aston, Gloucester;
died London, August 2, 1649.
Wm. Dobson, Painter.
Wm. Faithorne, Engraver.
First state.

CORNELIUS VISSCHER

Born in Holland about 1629, died 1658.

Visscher engraved 180 plates, of which 91 are portraits.

According to the latest Dictionary on Dutch Artists, by Dr. Wurzbach, Cornelius Visscher was born most probably in 1629 at Haarlem or Amsterdam, and died in 1662.

53. GELLUIS DE BOUMA (A PREACHER), CALLED
"GRANDE BARBE." Wussin No. 8
Le B. No. 9
Engraved in 1656 by Cornel Visscher from
his own painting from life.
First state.

54. MELCHIOR, CARDINAL DE POLIGNAC.
Le B., fol. 9, No. 37
Hyacinthe Rigaud, Painter.
François Chereau, Engraver.
Engraved in 1729.
Second state.

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