

A black and white photograph of Thornetta Davis. She is looking upwards and to the right. She has a nose ring and large hoop earrings. The background is a brick wall with graffiti. The text 'THORNETTA DAVIS' is overlaid in large, bold, white letters. Below it, 'SUNDAY MORNING MUSIC' is written in smaller, white, all-caps letters. The word 'CELESTIAL' is visible in the graffiti behind her.

THORNETTA DAVIS

SUNDAY
MORNING
MUSIC

- 11 Come Go with Me
- 10 And I Spin
- 9 The Deal
- 8 Sunday Morning
- 7 Box of Memories
- 6 You Haven't Done Nothin'
- 5 Only One
- 4 Sunset
- 3 Try To Remember
- 2 Helpless
- 1 Cry



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1) Cry 2) Helpless 3) Try To Remember 4) Sunset 5) Only One 6) You Haven't Done Nothin' 7) Box of Memories 8) Sunday Morning 9) The Deal 10) And I Spin 11) Come Go with Me

All music by Mike Danner [White Like Mike Music/ASCAP], Phil Durr [Tanto Podo Music/ASCAP], Matt O'Brien [Boyz Hopper Music/ASCAP] except (6) words & music by Stevie Wonder © Black Bull Music, Inc. (ASCAP)/Jobete Music Co. Inc. (ASCAP). Lyrics by Thornetta Davis [Sweet Mama Music/ASCAP] (1,2,3,4,7,8,11) Al Sutton [Uncle Sillyfinger Music/ASCAP] (1,2,3,5,7,10) M.E. Johnson [Mahuman Music/ASCAP] (4,8) Eerie Oblauder (9), Jeremy Williams (2,4).

Produced by Al Sutton with Mike Danner, Phil Durr, Matt O'Brien. Recorded by Al Sutton, Dave Pischura. Assisted by John Smerek. Recorded at White Rooms Studios, Detroit, MI. Mixed by Mike Danner, Phil Durr, Matt O'Brien, Al Sutton at The White Room, except (6,7) mixed by Mike Deming, Mike Danner and Matt O'Brien at Studio 45 in Hartford, Connecticut. Project Coordinator Joyce Linehan. Mastered by John Golden. Photos by Charles Peterson. Photo of old Detroit courtesy of the Burton Historical Collection of the Detroit Public Library. Design by Hank Trotter.

Perussion: Skeeto (1,4,7); Acoustic Guitar: Matt O'Brien (5); Piano: Eddie Harsch (4,10); Electric Piano: Chris O'Day (11); Clavinet: Eddie Harsch (6); Horns: Johnny Ewal Davis, Sutton, Williams (2,6), The Roses (5,8); Frog Harsch appears courtesy of the Black Crows. Thanks



Bass: Matt O'Brien Guitar: Phil Durr Drums: Mike Danner

rien (8); Hammond B3: Eddie Harsch
odish (3,7,11); Toy Piano: Chris Codish
as, William Elijah (6); Backing Vocals:
ramming on Sunset; Kid Rock, Eddie
o God, Sue Curtis, The Chisel Brothers.

Some photos shot at the Heidelberg Project, a non-profit community arts project organized to educate and create a greater appreciation for the visual arts. An outdoor environment for the people of Heidelberg St., the City of Detroit and beyond. The Heidelberg Project originates from the unique artistic expression of artist Tyree Guyton. Please send donations or for more information write to: The Heidelberg Project, P.O. Box 19377, Detroit, MI 48219.





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