

RAY ANTHONY AND HIS ORCHESTRA

1953

"Chesterfield"

Shows



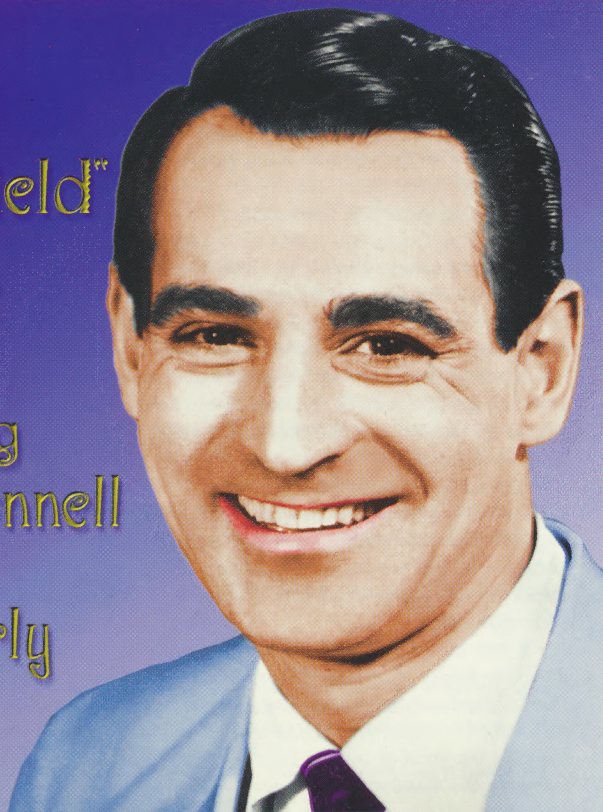
Featuring

Helen O'Connell

And

Bob Eberly

MAGIC



RAY ANTHONY AND HIS ORCHESTRA

- | | | |
|-----|---|------|
| 1. | AT SUNDOWN | 1-35 |
| 2. | WHERE IS YOUR HEART
(Theme from Moulin Rouge) | 2-34 |
| 3. | AT THE DARKTOWN STRUTTERS BALL | 2-28 |
| 4. | I BELIEVE | 2-58 |
| 5. | SEVEN LONELY DAYS | 2-01 |
| 6. | GREEN EYES | 2-33 |
| 7. | Medley: THE EYES OF TEXAS
DEEP IN THE HEART OF TEXAS | 1-45 |
| 8. | LET'S GET AWAY FROM IT ALL | 2-17 |
| 9. | NO OTHER LOVE | 2-54 |
| 10. | JERSEY BOUNCE | 2-19 |
| 11. | GAMBLERS GUITAR | 2-29 |
| 12. | CRAZY MAN, CRAZY | 2-31 |
| 13. | I'VE GOT THE WORLD ON A STRING | 1-36 |
| 14. | I'M WALKING BEHIND YOU | 2-00 |
| 15. | THE BUNNY HOP | 2-30 |
| 16. | AMAPOLA | 2-32 |
| 17. | RUBY | 2-55 |
| 18. | WHEN THE SAINTS GO MARCHING IN | 2-04 |
| 19. | JUST ANOTHER POLKA | 3-00 |
| 20. | MR. ANTHONY'S BOOGIE | 1-43 |
| 21. | THE BREEZE | 1-51 |
| 22. | YOU ARE TOO BEAUTIFUL | 2-32 |
| 23. | THUNDERBIRD | 2-17 |
| 24. | IDAHO | 2-25 |
| 25. | A FINE ROMANCE | 2-57 |
| 26. | BIRTH OF THE BLUES | 2-22 |
| 27. | RETURN TO PARADISE | 2-33 |
| 28. | ANNA | 2-22 |
| 29. | VAYA CON DIOS | 2-11 |
| 30. | THEME - SMOKE RINGS (Fades) | 0-11 |

69 Minutes + Playing Time

1953 "Chesterfield" Shows Featuring Helen O'Connell And Bob Eberly

Produced by Submarine
Compiled and edited by Richard C. March
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Graphics and typeset John R. Bennett
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Ray Anthony And His Orchestra

Helen O' Connell and Bob Eberly were perhaps the most popular singing couple of the Big Band Era. With hits like *Tangerine*, *Yours*, *Amapola* and *Green Eyes* they gave Jimmy Dorsey and his orchestra great success in the 1930's and early 1940's. They also had their own separate hits with Helen singing *All Of Me* and *Arthur Murray Taught Me Dancing In A Hurry* etc and Bob with *Marie Elena* and *I Understand* etc. Helen left the Jimmy Dorsey Orchestra in 1943 when Bob was drafted into the army, to pursue a solo career, and with her confidence and pert good looks she was very successful making records, hosting T.V. shows etc.

The three years that Bob spent in the army really hurt his career, for people like Frank Sinatra, Perry Como and Bob's early inspiration Dick Haymes had all made it really big whilst he was away in the army. Bob resumed his career after returning to civilian life. He was very popular with musicians a rare status for a band vocalist, perhaps it was because he had a good sense of humour. Bob's good looks and talent ensured that audiences enjoyed his performances but he never achieved the heights of fame that he richly deserved.

Although Helen and Bob had their own solo careers they often worked together in concerts and on T.V. until Bobs death from cancer some years ago. Sadly Helen has now also passed on but we can all enjoy them singing again on this compact disc with The Ray Anthony Orchestra.

Ray Anthony came from Cleveland and played trumpet in The Al Donahue Band. In early 1941 he joined The Glenn Miller Orchestra as fourth trumpet. He played with Glenn's band for about six months, including a trip out to Hollywood to make the film 'Sun Valley Serenade'. After leaving Glenn Miller Ray played with The Jimmy Dorsey Orchestra for awhile, before going into the navy where he led one of the best bands serving in the Pacific theatre of war.

It was no surprise really to see Ray Anthony starting his own band in 1946. His theme tune was *Young Man With A Horn*. with a capitol recording contract in his pocket he went from strength to strength, making many, many records for capitol including several big hits including *The Bunny Hop*, *Dragnet*, *Mr Anthony's Boogie* etc. Many of his recordings were made in the style of his old boss, Glenn Miller, but he also played some really powerful swinging Big Band material as well.

Based in Hollywood he would have the pick of the best studio musicians for his recording sessions. At a time in the early 1950's when big bands were supposed to be declining, Ray's band was doing really good business, although in later years he would scale down his band. More recently Ray has entered the recording studios to make several C.Ds including some in the style of Glenn Miller, playing tunes that Glenn never recorded. A very refreshing change from so many other bands policies.

The music featured on this compact disc comes from "Chesterfield Shows". Ray Anthony and his orchestra spent two years appearing on the "Chesterfield" show.

During the Summer of 1953 whilst the guest star, Perry Como took a break for several weeks Helen O Connell and Bob Eberly stepped in to fill the gap. At that time Ray was 31, Helen was 33 and Bob 37. Both Helen and Bob are in fine voice and the Ray Anthony's Band as you will hear, can play sweet and swing with the best of them.

Several Hits by the Band, Helen and Bob are here for your listening pleasure. *Amapola*, *The Bunny Hop*, *Green Eyes*, *Mr Anthony's Boogie* etc. Ray's brother Leo is featured on the baritone saxophone on *Thunderbird* and Ray puts in a fine trumpet solo on *Birth Of The Blues* backed by his really swinging band. Amongst Bob's several solo's my favourite is his rendition of *You Are Too Beautiful* and when he sings *Ruby* the orchestra has the added attraction of a string section. Amongst Helen's solo numbers are *The Breeze* and *I've Got The World On A String*. Bill Usselton plays some nice tenor saxophone on a superb arrangement of *Idaho*. Helen and Bob also join forces on *Gamblers Guitar*, *Seven Lonely Days* and *Let's Get Away From It All* which has new lyrics as does their version of *A Fine Romance*.

Here then is nearly seventy minutes of beautiful nostalgia by a great band and two really fine vocalists. I hope you enjoy this compact disc as much as I did putting it together.

Richard C.March.

President of The West Surrey Big Band Society.

January 1998.

If you have enjoyed this recording and are interested in Big Band Jazz and other nostalgic recordings of the period, you can obtain a Free listing and updates to our catalogue by writing to
Submarine, 13 Gardenia Road, Bush Hill Park, Enfield, Middlesex, EN1 2JA, England.

RAY ANTHONY AND HIS ORCHESTRA

1953

"Chesterfield"

Shows

- | | | | |
|---|------|--|--|
| 1. AT SUNDOWN
(Walter Donaldson) Vocal: Helen O'Connell | 1-35 | | |
| 2. WHERE IS YOUR HEART
(Theme from Moulin Rouge)
(Auric Inevick Larve) Vocal: Bob Eberly | 2-34 | | |
| 3. Introduction Bob Eberly
AT THE DARKTOWN STRUTTERS BALL
(S. Brooks) | 2-28 | | |
| 4. I BELIEVE
(Styne - Cahn) Vocal: Helen O'Connell | 2-58 | | |
| 5. SEVEN LONELY DAYS
Vocals: Bob Eberly - Helen O'Connell | 2-01 | | |
| 6. GREEN EYES
(Nilo Menendez - E. Rivera - E. Woods)
Vocals: Bob Eberly - Helen O'Connell | 2-33 | | |
| 7. Medley: THE EYES OF TEXAS
DEEP IN THE HEART OF TEXAS
(June Hershey - Don Swandler) | 1-45 | | |
| 8. LET'S GET AWAY FROM IT ALL
(Dennis - Adair) Vocals: Bob Eberly - Helen O'Connell | 2-17 | | |
| 9. NO OTHER LOVE
(Rogers - Hammerstein) Vocal: Bob Eberly | 2-54 | | |
| 10. Jersey Bounce
(Plater - Bradshaw - Johnson - B. Wright) | 2-19 | | |
| 11. GAMBLERS GUITAR
Vocals: Bob Eberly - Helen O'Connell | 2-29 | | |
| 12. CRAZY MAN, CRAZY
Vocals: Ray Anthony and Band | 2-31 | | |
| 13. I'VE GOT THE WORLD ON A STRING
(Arlen - Koehler) Vocal: Helen O'Connell | 1-36 | | |
| 14. I'M WALKING BEHIND YOU
(Reid) Vocal: Bob Eberly | 2-00 | | |
| 15. THE BUNNY HOP
(Anthony - Auletta) Vocal: The Quartet | 2-30 | | |
| 16. AMAPOLA
(Joseph M. Lacelle - Albert Gamse)
Vocal: Bob Eberly - Helen O'Connell and The Quartet | 2-32 | | |
| 17. RUBY
(Roemheld - Parish) Vocal: Bob Eberly | 2-55 | | |
| 18. Introduction Bob Eberly
WHEN THE SAINTS GO MARCHING IN
(Traditional) Vocals: Ray Anthony and the Band | 2-04 | | |
| 19. JUST ANOTHER POLKA
Vocals: Helen O'Connell - Bob Eberly - The Quartet | 3-00 | | |
| 20. MR. ANTHONY'S BOOGIE
(Anthony - Williams) | 1-43 | | |
| 21. THE BREEZE
Vocal: Helen O'Connell | 1-51 | | |
| 22. YOU ARE TOO BEAUTIFUL
Vocal: Bob Eberly | 2-32 | | |
| 23. THUNDERBIRD
(Ray Anthony - George Williams)
Featuring Leo Anthony - Baritone Saxophone | 2-17 | | |
| 24. IDAHO
(Jesse Stone) Featuring Bill Usselson - Tenor Saxophone | 2-25 | | |
| 25. A FINE ROMANCE
(Kern - Fields)
Vocals: Helen O'Connell - Bob Eberly - The Quartet | 2-57 | | |
| 26. BIRTH OF THE BLUES
(Sylvia Brown Henderson) Featuring Ray Anthony - Trumpet | 2-22 | | |
| 27. RETURN TO PARADISE
(Trompkin - Washington) Vocal: Bob Eberly | 2-33 | | |
| 28. ANNA | 2-22 | | |
| 29. VAYA CON DIOS
(June Hershey - Don Swandler) | 2-11 | | |
| 30. THEME - SMOKE RINGS (Fades)
(Gifford - Washington) | 0-11 | | |

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compact discs

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**RAY ANTHONY
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